

### Dorian Tonality: Tonic (i) and Subdominant (IV) Functions When D is RE

Track 33 – Neutral Syllable  
Track 34 – Tonal Syllables

Tonal Register Book Units 15-16, 22-24  
Tonal Register Book Units 15-16, 22-24

① i

② IV

③ i

④ i

⑤ IV

⑥ i

⑦ i

⑧ IV

⑨ i

### Dorian Tonality: Tonic (i) Subdominant (IV) and Subtonic (VII) Functions When D is RE

Track 35 – Neutral Syllable  
Track 36 – Tonal Syllables

Tonal Register Book Units 15-16, 22-24  
Tonal Register Book Units 15-16, 22-24

① i

② IV

③ VII

④ i

⑤ i

⑥ IV

⑦ VII

⑧ i

⑨ i

⑩ IV

⑪ VII

⑫ i

## Lydian Tonality: Tonic (I) and Supertonic (II) Functions When F is FA

Track 47 — Neutral Syllable

Track 48 — Tonal Syllables

① I

② II

③ I

④ I

⑤ II

⑥ I

⑦ I

⑧ II

⑨ I

## Phrygian Tonality: Tonic (i) Supertonic (II) and Subtonic (vii) Functions When E is MI (NOTE: The recording uses E<sup>b</sup> as MI)

Track 49 — Neutral Syllable

Track 50 — Tonal Syllables

① i

② II

③ vii

④ i

⑤ i

⑥ II

⑦ vii

⑧ i

⑨ i

⑩ II


⑪ vii


⑫ i


## Dorian Tonality: Tonic (i) and Subdominant (IV) Functions When D is RE


Track 33 — Neutral Syllable  
Track 34 — Tonal Syllables


Tonal Register Book Units 15-16, 22-24  
Tonal Register Book Units 15-16, 22-24


① i  
  
 Re Fa La

② IV  
  
 Ti So Re

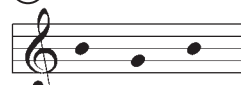
③ IV  
  
 La Fa Re


④ i  
  
 Re La Fa

⑤ IV  
  
 So Ti Re

⑥ IV  
  
 Re Fa Re

⑦ i  
  
 Re La


⑧ IV  
  
 Ti So Ti


⑨ IV  
  
 Fa La Re

## Dorian Tonality: Tonic (i) Subdominant (IV) and Subtonic (VII) Functions When D is RE

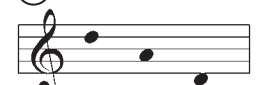
Track 35 — Neutral Syllable  
Track 36 — Tonal Syllables

Tonal Register Book Units 15-16, 22-24  
Tonal Register Book Units 15-16, 22-24

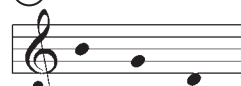
① i  
  
 Re La Fa

② IV  
  
 So Re Ti


③ VII  
  
 Do So

④ i  
  
 Re La Re


⑤ i  
  
 La Fa Re

⑥ IV  
  
 Ti So Re

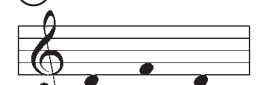
⑦ VII  
  
 Mi So Do

⑧ i  
  
 Re La Re

⑨ i  
  
 Fa La

⑩ IV  
  
 So Re Ti

⑪ VII  
  
 So Mi Do

⑫ i  
  
 Re Fa Re

## Lydian Tonality: Tonic (I) and Supertonic (II) Functions When F is FA

Track 47 — Neutral Syllable


Track 48 — Tonal Syllables

① I




Fa La Do

② II



Ti So Re

③ I




Fa La Fa

④ I



La Do

⑤ II



So Ti Re

⑥ I




Do La Fa

⑦ I



Fa Do La

⑧ II



Ti So Ti

⑨ I



Fa Do Fa

## Phrygian Tonality: Tonic (i) Supertonic (II) and Subtonic (vii) Functions When E is MI (NOTE: The recording uses E<sup>b</sup> as MI)

Track 49 — Neutral Syllable

Track 50 — Tonal Syllables

① i



Mi So Ti

② II



Do La Fa

③ vii



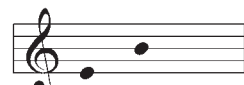
Fa Re La

④ i



Mi So Mi

⑤ i



Mi Ti

⑥ II



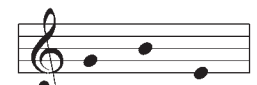
Fa La Do

⑦ vii



Re La

⑧ i



So Ti Mi

⑨ i



Ti Mi So

⑩ II




La Fa Do

⑪ vii



La Re Fa

⑫ i



Mi Ti Mi